

INDEX

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Compiled by Paul W. Nash

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FOREWORD

The following index aims to include all significant subject-terms, names and quoted publications to be found within the text and notes of *Journal* numbers 1–28, as well as the names of authors of articles and reviews. The terms have been alphabetised letter-by-letter, regardless of word breaks. The end of each primary term is usually marked with a comma, although there are some exceptions (such as ‘press, hand’ (a primary term) and some corporate names which include a comma within the term – thus ‘Smith, William’ (an individual) precedes ‘Smith & Co.’, ‘Smith & Ebbs’ and ‘Smith, Elder & Co.’). When personal names are the same as other terms (as for example ‘Woods’) the former are given first, followed by the latter and any more complex constructions. When an individual, such as a monarch, is known by a forename, such names are alphabetised before identical surnames and other terms. Some incomplete names and initials found in the *Journal* have been expanded or, where necessary, corrected, with cross-references where these might be helpful. A distinction has been made between one subject ‘and’ another, and ‘on’ another; the former covers the relationship between the two, while the latter refers to quoted opinions or official statements made by an individual or body on a particular subject. Initial articles have been omitted from the titles of books and periodicals (with the exception of a few titles, such as *The Times*, which might otherwise be ambiguous). Members of the printing and book trades are, unless otherwise noted, located in London. Despite its forestry and fairytale connotations, the sobriquet ‘woodcutter’ has been applied to an artisan who made woodcuts. Contemporary place-names are usually used, with cross-references from older forms where necessary. Unnumbered pages are generally treated here as if numbered. *Journal* numbers are given in bold type, followed by page and plate numbers. The unnumbered plates in *Journal* 9 have here been numbered 1–4 for convenience. *Journal* 23 includes two sequences of pagination, the second for the facsimile of Raynor’s *Printing for amateurs*; the latter sequence is distinguished from the former by being set here in italics.

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P.W.N.

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