

Selected list of past grants and support given by the National Printing Heritage Trust

Compiled by Tony Smith

From its inception, the National Printing Heritage Trust has been the major source of enquiry for both organizations and individuals seeking information and practical help on matters of printing; from finding authentic presses and artefacts for film and television productions to advising on best practice in the disposal and re-housing of printing equipment—often contributing towards costs of removal/restoration and display.

The following notes list some of the occasions that the Trust was reported as having been consulted, given advice or made financial grants in *Printing History News* or its predecessor the *NPHT Newsletter*.

NPHT Newsletter

NPHT Newsletter 7, April 1993

Page 1 Trust agreed to help set up appeal to save the Stephenson Blake archival material, including patterns, punches, matrices and paper records with the intention of keeping it all in Sheffield.

NPHT Newsletter 8, September 1993

Page 1 The Trust assisted in the production of a schools' educational programme that was being made by an independent television company for ITV. This was achieved successfully utilizing the reproduction wooden 'Blaeu' hand-press at the Museum of Science and Industry in Manchester.

NPHT Newsletter 12, March 1995

Page 1 Lawrence Wallis, on behalf of the Trust, contacted over eighty firms engaged in manufacturing equipment for the graphic arts industry seeking technical information about their products plus the supply of technical/instruction manuals for any current or older equipment. A good response, with many items being submitted, including videos. Arrangements made for this material to be housed at the St bride Library.

Page 3 Trust involved in the moving and re-siting of a Columbian hand-press from storage at the Botanic Gardens Museum in Southport to the Atkinson Art Gallery in Lord Street, Southport. The press had, for over twenty years, been installed at the 'Southport Visiter' (sic) newspaper office. Derek Nuttall supervised the dismantling and re-erection of the press on behalf of the Trust.

Page 4 Advice given to Archive Consultancy Services on the restoration of a 'Reliance' flat-bed cylinder press during the refurbishment of the Feliks Topolski workshop on the South Bank.

A video was made by the Trust of a 1950 Cossar press in operation at 'The Mercury' newspaper office in Cinderford, Gloucestershire. Voice-over recorded by the Trust's Chairman at the time, Michael Passmore.

NPHT Newsletter 13, July 1995

Page 1 The Trust's 1995 Awards to printing museums. £100 was given to each of the following museums:

- Printing House Museum, Cockermouth
- The Otley Museum Trust
- The Hot Metal Press Museum, Elsecar, near Barnsley

NHPT Newsletter 14, November 1995

Pages 3/4 Lists of endangered 'modern' technology needing to be preserved compiled by Lawrence Wallis on behalf of the Trust.

List one: output devices

List two: Plain paper typographic printers

List three: digital colour proofing systems

List four: front-end text systems

Page 4 Trust agreed to set aside £500 each year to enable awards to be made to museums to assist them in the preservation of historical printing artefacts.

NPHT Newsletter 17, November 1996

Page 2 Trust helped the Epsom & Ewell Museum with the restoration of a small Albion press. Technical advice from the Trust enabled a local blacksmith and a retired printer to return the press to working order. The Trust also provided a descriptive plaque to be displayed on the press.

Page 3 The Trust provided advice to Ipswich Borough Council Museums and Galleries, via Marcus Beavan, on the construction of a wooden hand-press to form part of a printing display.

NPHT Newsletter 19, July 1997

Page 2 The Trust's 1997 Awards to printing museums were made as follows:

- £250 to Hereford & Worcester County Museum Society to assist restoration of a Dawson 'Mitre' platen press of 1900
- £250 to Bristol Industrial Museum to assist in the restoration of a Miehle cylinder press.

NPHT Newsletter 21, March 1998

Page 3 The Trust's 1998 Awards to printing museums were made as follows:

- £300 to the Printing House Museum, Cockermouth towards transportation and restoration of a Model 4 Linotype.
- £100 to Wrexham Borough Museums towards transportation of a Monotype Composition Caster.

Inventory of historic printing items held by museums in the United Kingdom published by the Trust.

NPHT Newsletter 23, February 1999

Page 2 Grant of £100 made to the Otley Museum to help restore a 'Diadem' platen press.

Trust agreed to support St Bride Library Appeal by becoming a Corporate Friend at £50 per year.

NPHT Newsletter 24, July 1999

Page 2 Advisory report prepared by Trust on restoration to working order of Stanhope press, number 371 made by Walker, at the Old Town Museum in Hastings.

NPHT Newsletter 27, July 2000

Page 1 New edition of *Directory of historic printing items held by museums in the United Kingdom and Ireland* published by the Trust.

NPHT Newsletter 31, March 2002

Page 3 Trust advised on technical aspects of restoration of eighteenth century wooden hand-press at Chetham's Library in Manchester.

Printing History News

PHN 10, Spring 2006

Page 2 Trust grant to Edwin Pickstone at Glasgow School of Art to help sustain his artist-in-residency for 2000 in the Letterpress Department.

PHN 15, Summer 2007

Pages 3/4 Grant of £500 to Louth Museum Printing Shop for display purposes.

PHN 16, Autumn 2007

Page 4 Grant to Craven Museum and Gallery for the refurbishment of a Britannia press of the 1850s.

PHN 30, Spring 2011

Page 3 Donation to Amberley Museum to help move Linotype machine from Printing House Museum in Cockermouth to Sussex.

PHN 38, Spring 2013

Page 3 Contribution to National Museums of Scotland appeal for Crieff Cossar press.

PHN 43, Summer 2014

Page 4 Juniper Press at the Bluecoat received a grant to cover costs of installing two Albion presses on long-term loan from National Museums, Liverpool, and to acquire wood type for use in the regular workshop.

Also of note was the initiative by the Trust to save the Wood Newspaper press from Northcliffe House in Fleet Street. It was acquired by the Science Museum.